



The Act of Drawing!

MINI-COURSE

Come to the Drawing Side!

BONUS - PDF

eBook

www.pliniosantosfilho.com



Drawing & Painting
Visual Perception
Artistic Anatomy
Art History & Printmaking

Prof. Dr. Plínio Santos Filho, Ph.D.



MINI-COURSE

Come to the Drawing Side!®

The Act of Drawing requires daily constancy for you to create the habit of drawing. Our brains need to have the circuits formed and active for the tasks we do. A daily routine promotes the development of the connections between the proper neurons and this will make you draw very well!

Do 1 study per day for 21 consecutive days. This will bring the magic of drawing well to you!

MC 01

My suggestion is that you study 1 video per day for 21 consecutive days. Repeating the lessons, of course, because the course has less videos than we have image references here. After watching the video, make your own drawing immediately afterwards. Use what you just heard and saw in the video while making your drawing. You may use just a little time for drawing in your routine, as long as it is about the same as in the previous day, almost at the same time of day and with very similar working conditions. To form a habit, always use the same materials, the same type of visual reference and the same location to make your drawings. Try repeating everything you did the day before with a new image reference.

One drawing a day...

This eBook is the companion of my Mini-course - **The Act of Drawing**. You should always use your time to draw very carefully. 5 minutes of dedication is much better than 1 hour of drawing with interruptions. The idea is not to have finished or beautiful drawings. The task is to start, spend the specified amount of time (as set in your the alarm clock) drawing and then stop. Then, start another drawing... and another, and so on.

Your drill is direct. Watch one of the Mini-course videos and when it finishes, choose one of the images from this eBook and repeat what you just saw in the video. Simple as this, every day!



This ebook contains 36 images ...

Study and copy these drawings, paintings and photos directly, with black pen, 4B or 6B pencils. Do your studies on plain A4 paper, the kind used for ink printers. Your studies will take from 5 to 20 minutes. Draw calmly and use what you have learned in The Act of Drawing video you just watched.



A) Make your drawings on plain A4 paper, with black pen or 4B - 6B pencils.

B) Use your smartphone, tablet, or computer. You can also print the images.



Choose 21 for your daily challenge!

All of these works can be found on the Internet. Choose any 21 of them. If the colors get in the way of choosing your lines, transform the image in black and white with your smartphone or computer. I did this for some of the mini-course demonstrations.

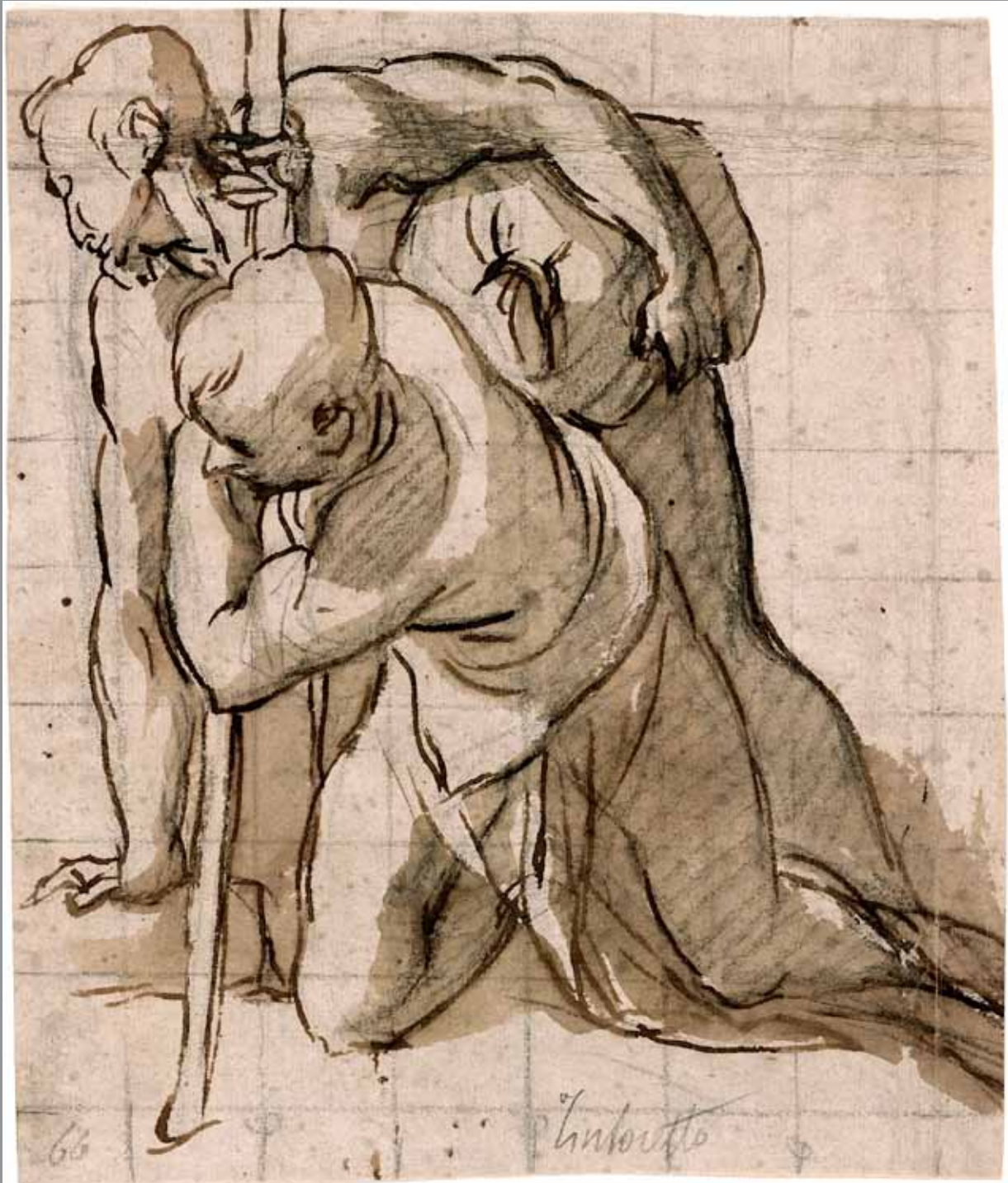


Here I gather works in the categories of portrait, human body and landscape. Use them to practice right after watching the respective category video.





Claude Monet - French















Raffaello Sanzi - Italian



Andrea del Sarto - Italian





John Singer Sargent - American



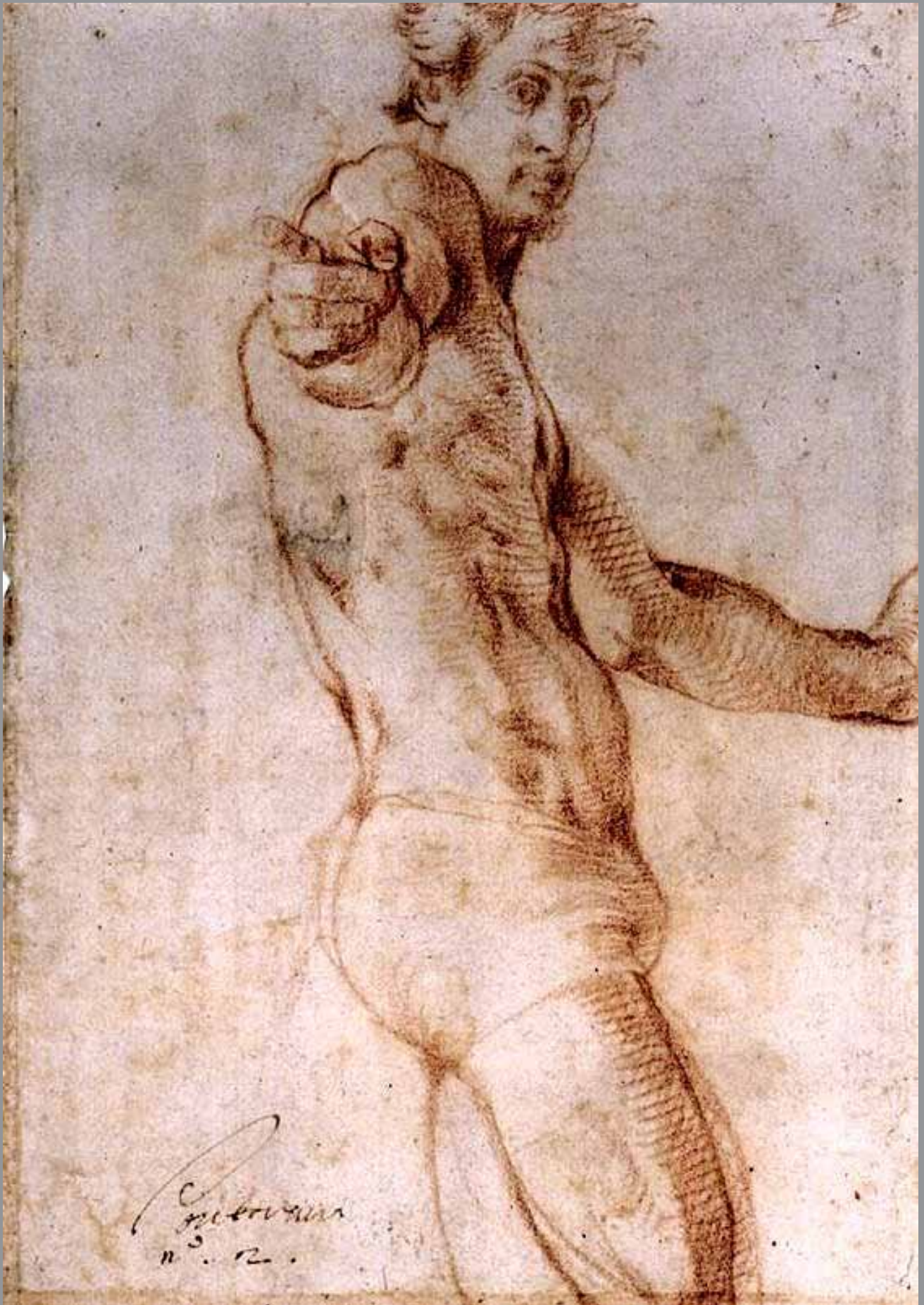


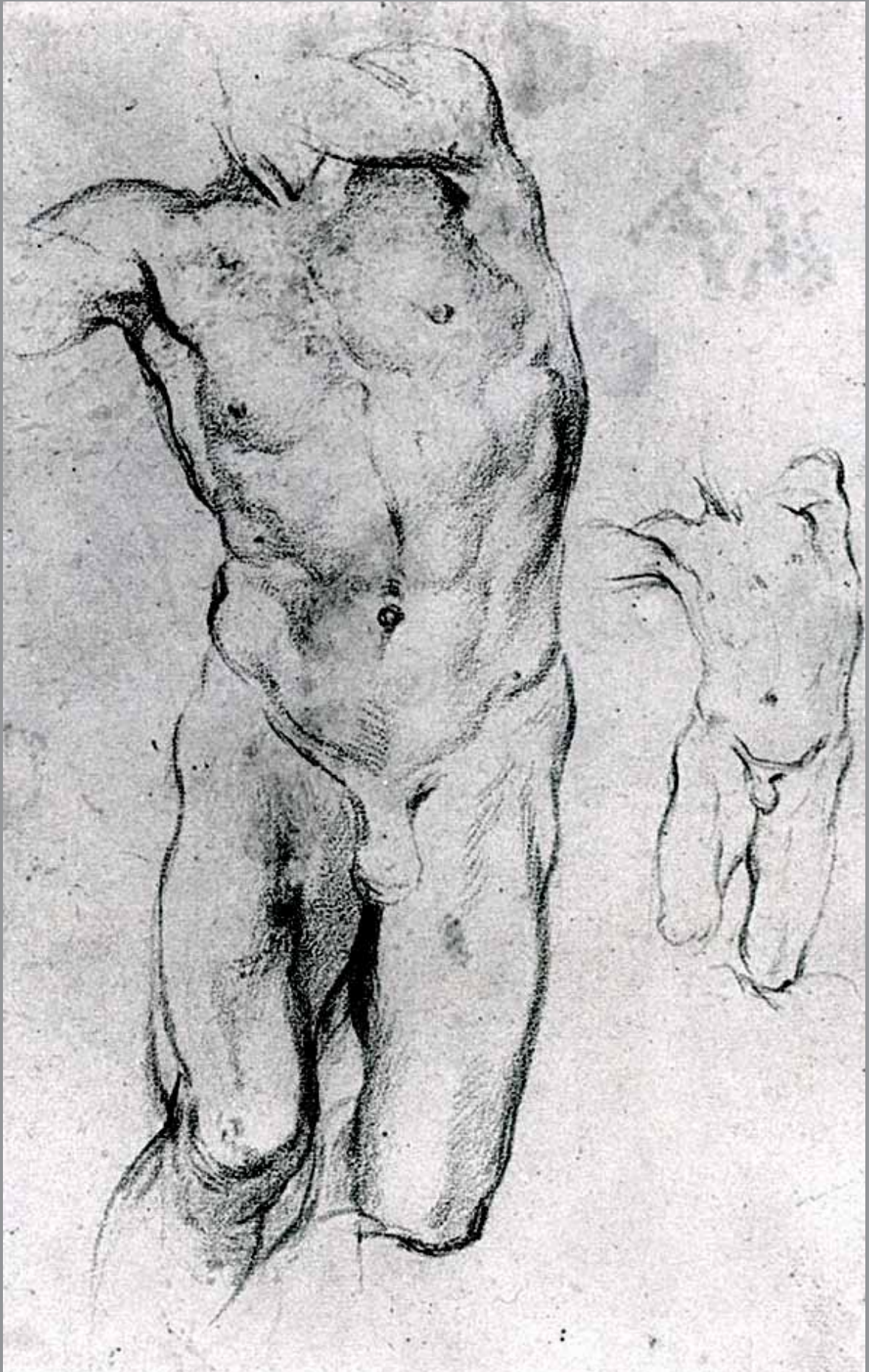
Michelangelo Buonarroti - Italian

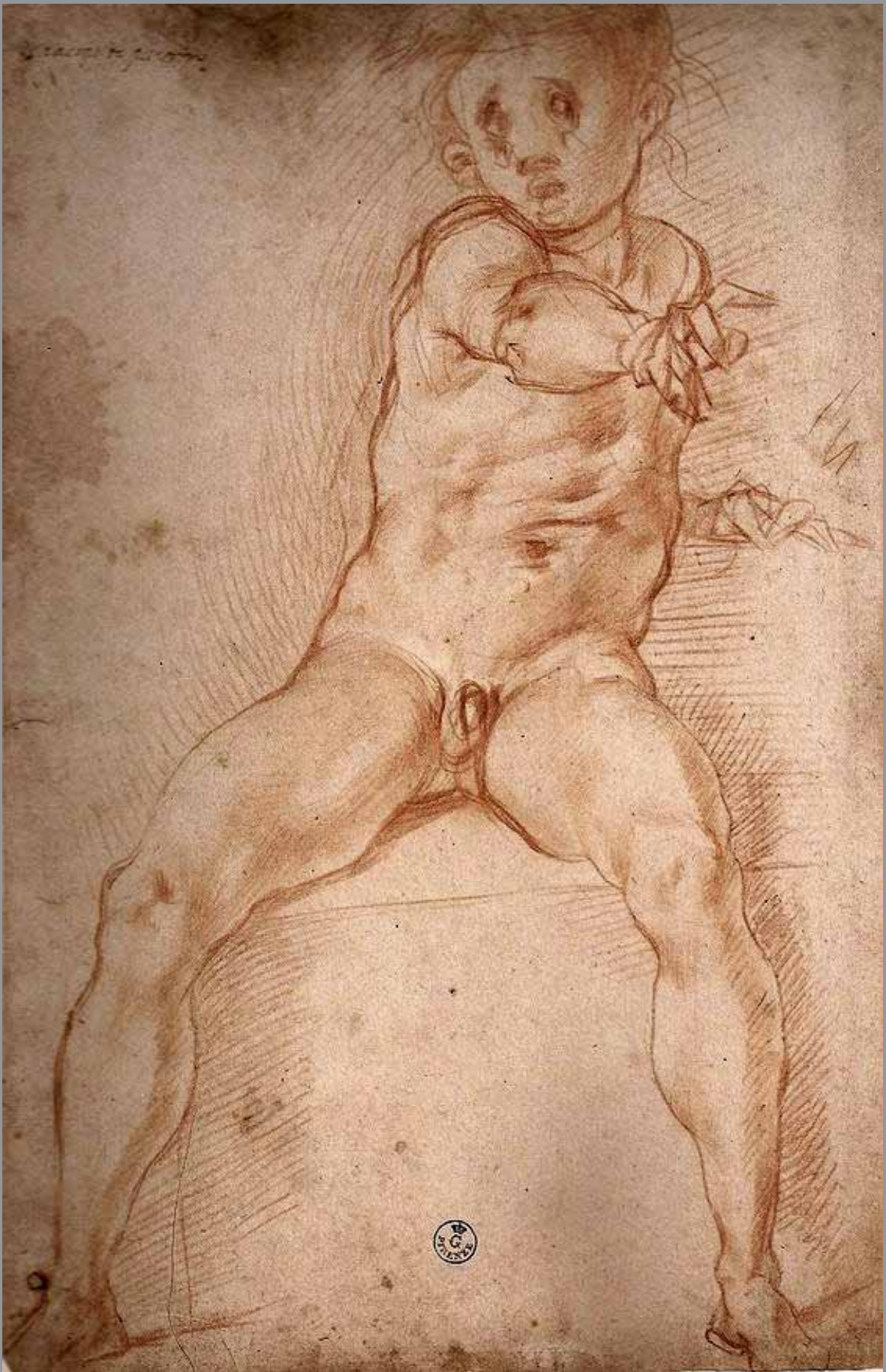




Jacopo Pontormo - Italian

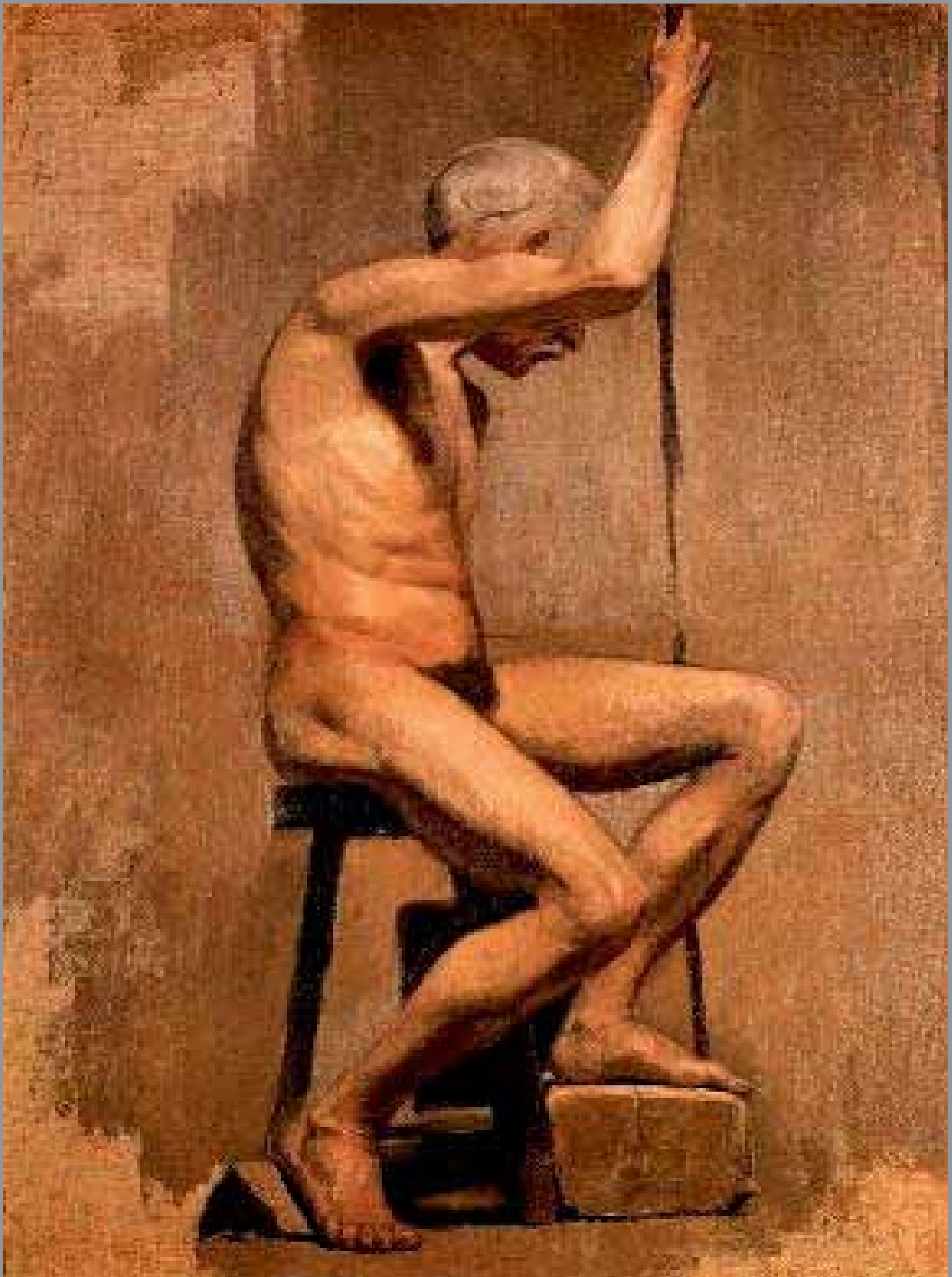






Jacopo Pontormo - Italian

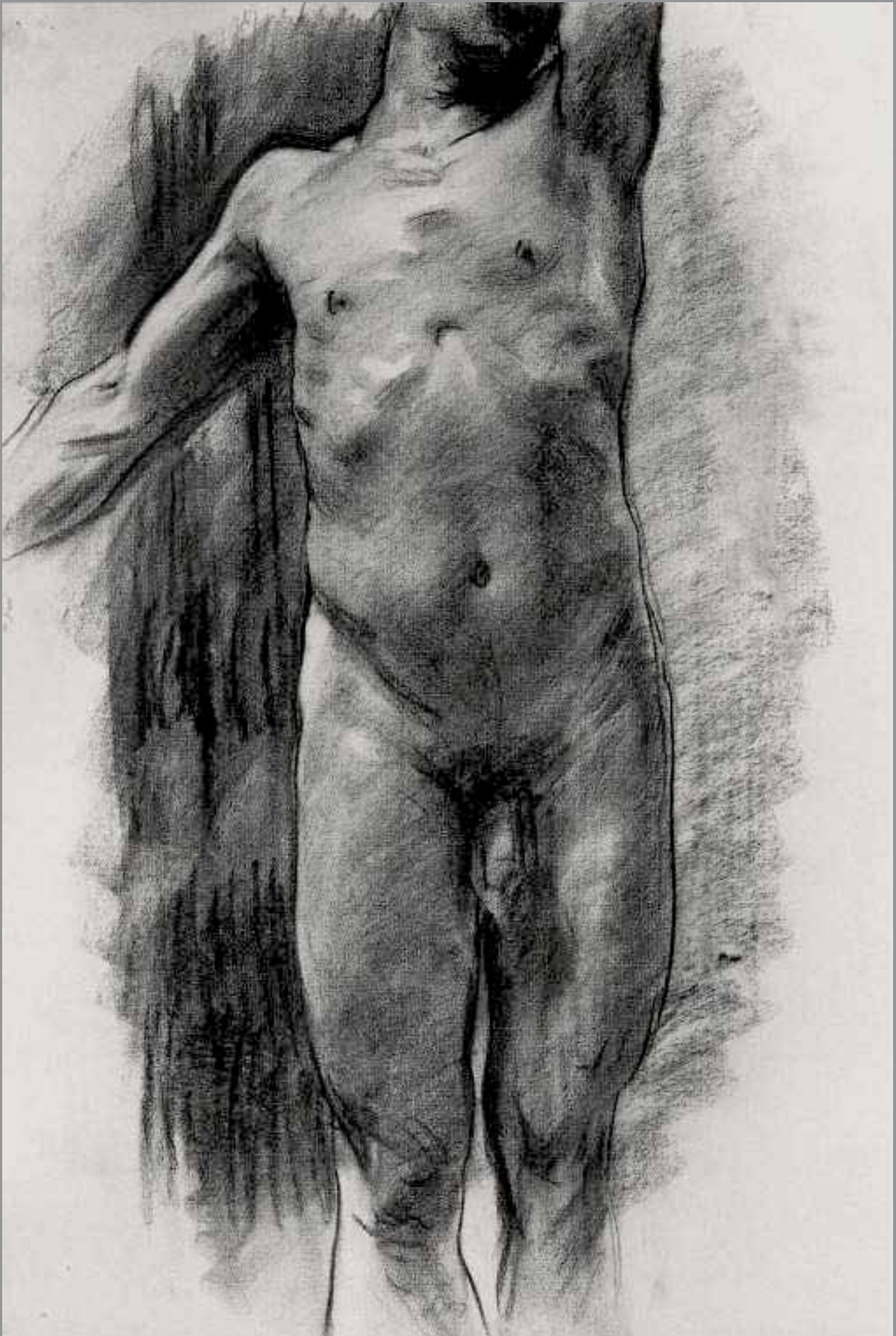








John Singer Sargent - American



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Prof. Dr. Plínio Santos Filho, Ph.D.

*Plastic artist and teacher of drawing, painting,
artistic anatomy, printmaking,
visual perception and art history.*

Ph.D. in Physics - Washington University in Saint Louis, MO, USA.

Postdoctoral from Harvard University, Cambridge, MA, USA.

*1999 Best Teacher of the Year Award in
North Carolina State University, NCSU, Raleigh, NC, USA.*

Professor of Art for the Vitruvio Space, Tomar, Portugal.

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Courses and information on the site:
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